



Photography residency: finding your personal approach to a territory: the path as destination by Vanessa Winship & George Georgiou

From the 2nd to the 9th of June 2019 – Nyons (France)

VU'Education takes you to Nyons, in the "Parc naturel régional des Baronnies provençales" for a 7-day photography residency. This opportunity to scour a territory where Alpine and Provençal cultures meet in search of new, personal approaches to your work is guided by two great photographers of our times: George Georgiou and Vanessa Winship.

Far removed from the diktat of perfection, the workshop will put the spotlight on the concept of « research » with everything that this entails in terms of opening, sketching, discovering... George Georgiou and Vanessa Winship will lead you to focus your attention on your creative process. We will begin by identifying each participant's expectations through analysis of your previous series and your main sources of inspiration. Then, practical exercises that will be both entertaining and stimulating will steer your first steps into the territory. The aim will be to free yourself from the pressure of having to "take great pictures" in order to search more freely for your own rapport with the location, the landscape and its people.

You will then be invited to continue your photographic peregrinations and to record day by day your encounters, your perceptions and your thoughts. To achieve this, you may use all means of expression at your disposal: the various photographic genres of course —landscape, portrait, still life— but also sketches, note-taking, objects or documents collected, etc. We will then construct these various traces and footprints through methodical selection and logical ordering. Considering photography as its own language, we will discover how putting several images in sequence allows you to reveal a unique phrasing for each project.

The final outcome of the workshop will be to produce diaries or artists' books, forms that allow participants to present their personal journey through their various editorial, narrative and esthetic choices. You will then be provided with a venue to present your book-objects in a suitable scenography, and to mediate them to a local audience.

PROGRAM

Sunday, June 2nd

From 6pm to 8pm : Welcoming participants. Practical details.

8pm : Welcoming dinner.

Day 1 – Monday, June 3rd

10am-1pm : Presentation by George Georgiou and Vanessa Winship of their own work and career paths. From diverse examples – including Vanessa Winship's residency in Sète - analysis of the photographic approach, the association of images and the pace set by the sequences.

2pm-7pm : Oral and visual presentation of your prior work - Critical analysis by George Georgiou and Vanessa Winship.

Day 2 – Tuesday, June 4th

10am-1pm : Each participant presents his/her intended achievements for the workshop. George Georgiou and Vanessa Winship comment on a slide show of photographers' work in connection with participants' interests and projects.

2pm-4pm : Practical shooting exercise: liberating one's spontaneity.

4pm-5pm : Showing of the results of the exercise and comments by the trainers.

5pm-7pm : Individual working time : clarification of your project by writing. At this point, George Georgiou and Vanessa Winship provide individual, personalized work sessions according to participants' needs.

Day 3 – Wednesday, June 5th

9am – 10am : Round table : update on the progress of each participant.

10am-1pm : Individual working time : first photo shoot. At this point, George Georgiou and Vanessa Winship provide individual, personalized work sessions according to participants' needs.

2pm-7pm : Review by the trainers of each participant's work; selecting and editing images to distinguish areas to explore in greater depth; exploring non-photographic materials that may enhance the subject. Reflection on materials related to photography that can enhance the project.

Day 4 – Thursday, June 6th

10am-11am : Theoretical sequence on visual narration: George Georgiou and Vanessa Winship present different narrative styles of interaction between images. For participants willing to, further explanations will be given on the use of texts as a complement.

11am-4pm : Individual working time : enhancement and incorporation of related elements. At this point, George Georgiou and Vanessa Winship provide individual, personalized work sessions according to participants' needs.

5pm-7pm : Analysis of the work done by each participant. Selection and editing aimed at defining the narrative structure of the series. Setting-objectives.

Day 5 – Friday, June 7th

10am-11:30am : Theoretical sequence on the book form: George Georgiou and Vanessa Winship present several types of narration induced by the page lay-out, the text-image relation, and the choice of materials in various kinds of works.

11:30am-1pm : Taking stock of each participant's progress: specifying final objectives and last actions to be undertaken.

2pm-6pm : Individual working time : final editing and sequenced layout of photographs and related elements in the book. At this point, George Georgiou and Vanessa Winship provide individual, personalized work sessions according to participants' needs.

6pm-7pm : Visit to the group exhibition space; planning the design of the group exhibition.

Day 6 – Saturday, June 8th

10am-6pm : Post-production, printings of photographs, text redaction under George Georgiou and Vanessa Winship's supervision.

Producing the exhibition.

7pm : Private viewing of the exhibition with invited attendees. Conversation with the public.

Day 7 – Sunday, June 9th

9am-1pm : Assessment from Georgiou and Winship, and debriefing of the workshop, and of each participants' work.
Round table : self-assessment.

LOCATION

Nyons is located in the Drôme department, in Rhone-Alpes region. Its population doubles in summer, reaching 15 000 inhabitants. In June, the atmosphere is summery and has a distinctly holiday feel. Every Thursday morning, an event which cannot be overlooked takes place in the city and Nyons becomes a giant Provençal market. People comes from all the Drôme and Vaucluse to attend to this typical event. The rest of the week, outside activities are continuous, thanks to long hours of sunshine. Outdoor cafés and restaurants are always filled, students enjoy the coolness of the riverside, and large plane trees offer the adequate shade for a game of petanque.

The city is also well-known for its agricultural products : black olives, wine, lavender, apricots... which makes locals very proud of. For that matter, June is the high season of lavender, and distilleries are operating at full capacity. Countryside is never far away, as Nyons is located next to the Baronnies Provençales Natural Park. Is it also an exceptional setting for celestial observation as it is protected from light pollution. Many other locations provide perfect playing fields for photographers, and wildlife blossoms.

ACCESS

By train : you should go to Montélimar. Then, bus 36 or 71 takes you to Nyons, which is the last stop.

By plane : Lyon Saint-Exupéry airport gives access to a connection by train to Montélimar. From Montélimar, take bus 36 or 71 to Nyons.

TUITION FEES

Concession : 1 300€ *

Full price : 2 080€ *

+ 20% vat if you live in France

ACCOMODATION AND MEALS

Accommodation and meals are not included in the price of the workshop.
Anne-Lore Mesnage, co-organizer of the workshop, can give you suggestions.
The price range for accommodation is from 35€ to 120€ per night.

MOVING IN NYONS

During our photography immersion workshops, carpooling between people who have cars and others usually works well.
Car-renting is another option. We can also arrange for electrical bicycles for the week.

PHOTOGRAPHERS

Vanessa Winship – After studying cinema and photography at Polytechnic of Central London, Vanessa shares her time between photography and teaching. She lived for about ten years in the Balkans and in Turkey, where she worked on the series “Sweet nothing” and “Black Sea : between chronicle and fiction”. She is laureate of numerous prizes, including the World Press Photo (Amsterdam) twice, the National Portrait Gallery Prize (London), PhotoEspaña Descubrimientos (Madrid).

Her work is exhibited in numerous museums and festivals such as the Rencontres d'Arles, the Kunsthall Museum of Contemporary Art in Rotterdam or the Horst Gallery and Photographers Gallery in London.

In 2011, she was the prize-winner of the HCB Award for her project “Out there : an American Odyssey” from which was born the book “She dances on Jackson” published by Mack.

Her first retrospective exhibition was displayed at Fundacion MAPFRE in Madrid in 2014. In 2018, the festival ImageSingulières invited her for a residency, which led to her book *Sète#19* published by LE Bec en l'Air Editions in 2019.

She is represented by Agency VU' and Gallery VU'.

George Georgiou - After studying photography, cinema and video at Polytechnic of Central London, George started to work on long-term photography projects. From 1999 to 2009, he lived successively in Serbia, Greece, Istanbul and photographed the Balkans, Europe and Turkey. Most of his series were published by great international magazines and exhibited in many countries. He was laureate of The British Journal of Photography project prize in 2010, of two World Press Photo Awards (2003 & 2005) and was the prize-winner of the Pictures of the Year in Istanbul.

In 2010, his series “Fault Line/Turkey/East/West” was published and showed many times across the world – being part, among others, of the exhibition “New Photography 2011” displayed at the Museum of Modern Art in New York.

George Georgiou's work is part of private and public collections, including the Elton John collection and the collection of the Moma, NY.

He is represented by Agency Panos in the UK, and Signatures in France.

CONTACT

If you have any question, please contact :
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If you have any logistical question (concerning location, accomodation, meals, transportation, ...) before the workshop (from 45 days before), please contact :
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